

CHECKLIST FOR THE CORE CURRICULUM (updated September 2016)

I. Introduction to the Liberal Arts – Liberal Arts Seminars

Please indicate how you will fulfill the requirement (Circle one):

1) CORE101* (4 credits) – for first-year students (with 24 or fewer credits)

2) CORE301* (4 credits) – for transfer students with more than 24 credits

**must be completed with a grade of C- or better or student will need to repeat the course*

II. International Language

Course used to fulfill the requirement: _____ Semester Taken: _____

III. Liberal Arts Approaches to Understanding the World (see back page for details)

(To fulfill the requirements, you must take courses in six different disciplines; for example, you **may not** count ANTH230 for cultural requirements and ANTH101 for social sciences)

1) Arts

Course: _____ Semester Taken: _____

2) Cultural Perspectives

Course: _____ Semester Taken: _____

3) Humanistic Foundations

Course: _____ Semester Taken: _____

4) Mathematics

Course: _____ Semester Taken: _____

5) Natural Sciences with Laboratory

Course: _____ Semester Taken: _____

6) Social Sciences

Course: _____ Semester Taken: _____

IV. Experiencing the Liberal Arts in the World

Students must register for CORE350 (zero credits) during the semester in which they fulfill the ELAW requirement in one of the following ways:

Section 01. Independent Study or Directed Research. (Student must also submit a petition prior to the experience. See the CORE350.01 Petition Information.)

Section 02. Credit-bearing Internship (of at least 4 credits).

Section 03. Semester or Year-Long Study Abroad Program

Section 05. 4-credit Study Tour.

Section 07. Approved Experiential Course (see Course Catalog for list)

Section 08. a non-credit Summer Experience. (Student must also submit a petition prior to the experience. See the CORE350.08 Petition Information.)

Section 09. Other experience totaling 4 credits. . (Student must also submit a petition prior to the experience. See the CORE350.09 Petition Information.)

COURSES THAT FULFILL THE REQUIREMENTS IN THE SIX LIBERAL ARTS APPROACHES TO UNDERSTANDING THE WORLD CATEGORIES

Arts

ART: 204 (Drawing), 206 (Painting), 208 (Sculpture), 212 (Photography),
214 (Digital Imaging), 233 (Topics Studio Art), 239 (Painting & Drawing from Life), 269 (Community Arts)
ARTH: 220 (Ancient Media), 250 (Topics in Art History),
ENGL: 106 (Lit), 130 (Literary Topics), 270 (Creative Writing), 281 (Hist I), 282 (Hist II), 283 (Hist III)
HIST: 264 (Intro to Museum Studies), cross-listed with MUST200
MUSC: 112 (Music as Comm.), 203 (Music Theory I), 205 (Music in History), 217 (Jazz Makers)
MUST: 200 (Intro to Museum Studies), cross-listed with HIST264
TFMS: 106 (Dramatic Lit), 130 (Performance), 170 (Stagecraft), 171 (Design), 200 (Theater in History),
220 (Film & Media), 221 (Production Modes), 225 (Topics in Film & Media), 228 (Media Production I),
230 (Acting I), 234 (Acting for the Camera), 250 (Movement I), 255 (Modern Dance I), 258 (Dance in
History), 260 (Topics in Dance), 275 (Costumes & Clothes in History), 280 (Topics in Prod)

Four 1-credit MUSA lower-level courses may also satisfy the Arts requirement (see course catalog for details).

Cultural Perspectives

AADS: 214 (African and African Diaspora), cross-listed with HIST280
ANTH: 150 (Gambian Language & Culture), 230 (Cultural Anthropology), 250 (Language & Culture)
ARTH: 224 (Ancient American Art and Architecture), 255 (Topics in Global Art History)
ASIA: 200 (Intro to Asian Studies)
ENGL: 235 (Topics in Literature & Culture)
HIST: 253 (Latin Amer), 268 (Russian Civ), 280 (African and African Diaspora, cross-listed with AADS214)
ILAS: 200 (Democracy in Latin America), 206 (Latin American Lit in Translation)
ILC/LNG: 102, 201, 202, 205 or 206 courses, if they are not used to fulfill the language requirement
ILCT: 106 (Introduction to World Literature)
MUSC: 216 (Intro to the World's Music)
POSC: 252 (Comparative Politics), 269 (International Politics)
RELG: 221 (Islamic Civilization), 231 (Religions & Cultures of India), 232 (Religions of Modern India)
TFMS: 210 (Japanese Performance Traditions), 251 (Intro to Traditional African Dance)

Humanistic Foundations

ARTH: 100 (Intro to Art History)
HIST: 104 (Foundations of Modern World to 1450), 105 (Western Civ), 108 (History of Modern World),
200 (US History 1176-1980), 206 (East Asian Civ), 219 (Colonial Amer), 272 (Ancient Mediterr.),
274 (Europe, 1815-1914), 276 (20th Century World)
PHIL: 101 (Intro to Philosophy), 120 (Intro to Ethics)
RELG: 110 (World Rlg), 210 (Biblicl Fnd), 211 (Intro to Theology), 215 (Judaism), 220 (Islam), 230 (Hinduism)
WGSX: 220 (Intro to Women, Gender & Sexuality Studies)

Mathematics

COSC: 120 (Intro to Computer Science)
MATH: 131 (Survey), 151 (Calc I), 152 (Calc II), 200 (Discrete Mathematics), 255 (Vector Calculus), 256 Linear
Algebra), 281 (Foundations of Mathematics)

Natural Sciences with Laboratory

ASTR: 154 (Solar System Astronomy), 155 (Stellar Astronomy and Cosmology)
BIOL: 101 (Contemporary Bioscience), 105 and 105L (Principles of Biology and Lab)
CHEM: 101 (Contemporary Chemistry), 106 (General Chemistry II)
GEOL: 130 (Intro to Geology)
PHYS: 104 (Basic Physics), 121 (College Physics I), 141 (General Physics I), 142 (General Physics II),
151 (Fundamentals of Physics I), 152 (Fundamentals of Physics II), 251 (Fundamentals of Physics III)

Social Sciences

ANTH: 101 (Intro to Anthropology)
ECON: 102 (Principles of Microeconomics), 103 (Principles of Macroeconomics)
POSC: 100 (Intro to Politics)
PSYC: 101 (Intro to Psychology)
SOCL: 101 (Intro to Sociology)