

REQUIREMENTS FOR THE MAJOR FILM AND MEDIA STUDIES

In addition to satisfying the general college requirements, students majoring in film and media studies must complete 48 credit hours of course work in the TFMS department with a grade of C- or above. Following is a list of required and elective courses that satisfy the film and media studies major. Courses are four credit hours, unless otherwise noted; those courses marked with an asterisk should be completed by the end of the sophomore year.

1. Required courses:

*TFMS 130: Idea into Performance
*TFMS 200: Theater in History **or** TFMS 300: Modern Theater
*TFMS 220: Introduction to Film and Media Studies
*TFMS 221: Film and Media Production Modes
*TFMS 228: Media Production I
TFMS 320: Film History

2. Two courses chosen from:

ANTH 304: Anthropology of Media
HIST 380: History of Russian and Soviet Cinema
ILAS 350: Latin American Cinema
TFMS 315: Japanese Film
TFMS 326: World Cinema
TFMS 420: Mediated Bodies: Gender, Race, and Class on Stage and Screen
Any topics or experimental course numbered 300 or higher and cross-listed in TFMS

3. Two courses chosen from:

ART 212: Introduction to Photography
ART 214: Introduction to Digital Media Art
TFMS 171: Elements of Design
TFMS 230: Acting I **or** TFMS 234: Acting for the Camera
TFMS 340: Directing for the Stage
TFMS 346: Screenwriting
TFMS 374: Lighting Design
TFMS 375: Costume Design for Stage and Screen
TFMS 376: Scenic Design for Stage and Screen

4. One course chosen from:

ARTH 410: After Modern Art, 1945 to the Present
ENGL 230 (Literary Topics): History of American Film
ENGL 400 (Studies in Genre): Film Genre
TFMS 325: Documentary Practices
TFMS 422: Horror Film: Of Monsters and Monstrosities
TFMS 425: Advanced Topics in Film and Media

5. **Senior Experience.** This requirement may be satisfied in one of two ways:

a) Four additional credit hours of course work taken from the 400-level course offerings in theater, film, and media studies, including any approved topics or experimental courses cross-listed in TFMS; *or*

b) *TFMS 493/494: St. Mary's Project: With the approval of the department chair, this requirement may be satisfied by completing eight credit-hours of the St. Mary's Project in any discipline or cross-disciplinary minor.

6. **Theater productions.** Satisfactory work on at least one major theater production in a position of responsibility to be arranged with the technical director

7. ***St. Mary's Project (SMP):**

A St. Mary's Project (SMP) in film and media studies is a two-semester, eight-credit independent, original course of study in film and media studies. The project may be scholarly (e.g. a written thesis or research paper) or artistic (e.g. screenwriting, film/video making) in nature, but all projects must address reciprocity between theory and praxis and should encompass an appropriate range of liberal arts disciplines. Projects must receive the prior approval of a faculty member in TFMS. All projects will lead to some form of public presentation. Students undertaking an SMP in film and media studies must submit a formal proposal that will fulfill the College and department guidelines for an SMP to their mentor no later than the eighth week of the semester preceding the academic year during which the work will begin. In other words, this deadline will occur during your junior year.

See the guidelines and application procedures for proposing a St. Mary's Project in TFMS in the online department Handbook.

See the recommended framework for completing the requirements of the film and media studies major in TFMS in the online department Handbook.