

REQUIREMENTS FOR THE MAJOR FILM AND MEDIA STUDIES

In addition to satisfying the general college requirements, students majoring in film and media studies must complete 48 credit-hours of course work in the TFMS department. Following is a list of required and elective courses that satisfy the film and media studies major. Courses are four credit-hours, unless otherwise noted; those courses marked with an asterisk should be completed by the end of the sophomore year.

1. Required courses:

*TFMS 130: Idea into Performance
*TFMS 200: Theater in History **or** TFMS 300: Modern Theater
*TFMS 220: Introduction to Film and Media Studies
*TFMS 221: Film and Media Production Modes
TFMS 320: Film History
TFMS 371: Production Lab (one credit-hour): Majors must complete a minimum of 4 credit-hours

2. Two courses chosen from:

ANTH 304: Anthropology of Media
HIST 447: History of Russian and Soviet Cinema
ILAS 350: Latin American Cinema
TFMS 315: Japanese Film
TFMS 326: World Cinema
TFMS 420: Mediated Bodies: Gender, Race, and Class on Stage and Screen
Any topics or experimental course numbered 300 or higher and cross-listed in TFMS

3. Two courses chosen from:

ART 214: Introduction to Digital Imaging
TFMS 228: Media Production I
TFMS 230: Acting I **or** TFMS 234: Acting for the Camera
TFMS 340: Directing
TFMS 346: Screenwriting
TFMS 374: Lighting Design
TFMS 375: Costume Design for Stage and Screen
TFMS 376: Scenic Design for Stage and Screen

4. One course chosen from:

ARTH 410: After Modern Art, 1945 to the Present
ENGL 230 (Literary Topics): History of American Film
ENGL 400 (Studies in Genre): Film Genre
TFMS 325: Documentary Practices
TFMS 425: Advanced Topics in Film and Media

5. **Senior Experience.** This requirement may be satisfied in one of two ways:

a) Four additional credit-hours of course work taken from the 400-level course offerings in theater, film, and media studies, including any approved topics or experimental courses cross-listed in TFMS; **or**

b) TFMS 493/494: St. Mary's Project: With the approval of the department chair, this requirement may be satisfied by completing eight credit-hours of the St. Mary's Project in any discipline or cross-disciplinary minor.

6. **Theater productions.** Satisfactory work on at least one major production

7. **St. Mary's Project (SMP):**

A St. Mary's Project (SMP) in film and media studies is a two-semester, eight-credit independent, original course of study in film and media studies. The project may be scholarly (e.g. a written thesis or research paper) or artistic (e.g. screenwriting, film/video making) in nature, but all projects must address reciprocity between theory and praxis and should encompass an appropriate range of liberal arts disciplines. Projects must receive the prior approval of a faculty member in TFMS. All projects will lead to some form of public presentation. Students undertaking an SMP in film and media studies must submit a formal proposal that will fulfill the College and department guidelines for an SMP to their mentor no later than the eighth week of the semester preceding the academic year during which the work will begin. In other words, this deadline will occur during your junior year.

See the guidelines and application procedures for proposing a St. Mary's Project in TFMS in the online department Handbook.

8. **Theater productions and practicum credit:**

Film and media studies majors must complete satisfactory work on at least one major production for which they may receive one to two practicum credits (TFMS 290/490). **Practicum credit:** Practicum credit can be earned through participation in all facets of production, from performing to technical work (scenic, lighting, costume, and properties design, film/video making for production, stage management, crew, directing, choreography). A minimum of 50 hours of work is required for one practicum credit. A maximum of two practicum credits may be earned on any one production. A maximum of 12 practicum credits may be applied toward graduation and be figured into a student's GPA. (Note: TFMS 290/490 do not satisfy the Core Curriculum requirement in Arts.) Students may not receive practicum credit for work on non-main stage (e.g. White Room) productions, unless directed by a faculty member or guest artist. Students may receive credit for such work by proposing and satisfactorily completing an SMP or an Independent Study in TFMS.

9. TFMS 371: Production Lab (Required Majors Shop Hours):

Film and media studies majors must complete 30 shop hours per semester as assigned by the technical director in consultation with the resident designer in the following areas: technical theater, stage management, production crews, house management, maintenance (facilities and equipment), inventory, or others as specified. In order to receive credit for their shop hours, students must enroll in Production Lab (TFMS 371) each semester. This course will accrue one credit per semester, and students will be graded for their work. Film and media studies majors must complete a minimum of four credit-hours. In addition to the 30 shop hours, all film and media studies majors must participate fully in all scheduled light-hang sessions before any credit will be awarded.

See the recommended framework for completing the requirements of the film and media studies major in TFMS in the online department Handbook.